

**RASHTRASANT TUKADOJI MAHARAJ, NAGPUR  
UNIVERSITY**

**Bachelor of Arts (OB and CBCS) Examination**

**Faculty Humanities**

**Fashion Designing**

**B.A. (Part I) – Semester – I & II  
Choice Based Credit System (CBCS)**

**With Effect from  
(2022-2023)**

**Committee Members:**

**Co-ordinator:**

**DR. K. W. KITEY**

**PROF. KANCHAN INGOLE**

**DR. M. G. SABANE**

**DR. S. SAKHARE**

*K. W. Kitey*  
29/08/22.

*S. Sakhare*  
29/08/22

*M. G. Sabane*  
29/08/22

*K. Ingole*  
29.08.22

Syllabus B.A. (Fashion Designing), R.T.M. Nagpur University, Nagpur

## Pattern of Question Paper

### Examination U.G. Level Fashion Designing

(Choice Based Credit System-CBCS)

B.A. (Part I) – Semester – I & II

Time – Two Hours

Full Marks – 40

- Instructions –
- 1) All Questions are compulsory.
  - 2) All Question carry equal marks.

Que. No.1. Long answers question with Internal Choice from all Unit - 08 Marks.

Que. No. 2. Long answers question with Internal Choice from any garment = 8 marks  
(1/4 Scale drafting diagram).

Que. No. 3. Two Short answers questions with Internal Choice from Unit I and II,  $2 \times 4 = 08$  Marks.

Que. No. 4. Two Short answers question with Internal Choice from Unit III and IV,  $2 \times 4 = 08$  Marks.

Que. No. 5. Four very Short answers question without Internal Choice from all Units,  $4 \times 2 = 08$  Marks.

## Rules and Regulations

1. There will be two periods per week for theory paper.
2. There will be four periods per week, per batch will be required for practical.
3. Practical batch shall comprise of **sixteen students**.
4. Students has to pass theory and practical separately.
5. The minimum passing marks of Theory Paper & Internal Assessment 20 Marks. (40%)
6. The minimum passing marks of Practical Examination & Internal Assessment 20 Marks. (40%)
7. Marks shall not be allotted to student if she found absent in internal assessments.

## Private Candidates and practical work

- In regard to the practical work of the Private candidate should be instructed to complete the practical prescribed in the syllabus in the college affiliated to the Nagpur University and where this subject is taught. The record book should be duly signed by the Head of the Department or Principal of the College.
- Private candidates should write to the Principal concerned at the beginning of the session as per the Semester for information regarding the time of Practical concerned which will be conducted for the private students.

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Rashtrasant Tukdoji Maharaj Nagpur University, Nagpur.

B.A. I (Fashion Designing )

Semester-I

Fundamental of Fashion Designing

1T1

Total Marks-100

Theory Exam -40 marks

Theory Internal-10 marks

Practical-40 Marks

Practical Internal-10Marks

Time : 2 Hrs ( Theory)

4 Hrs (Practical)

### Course Outcomes

CO1	To understand the performance characteristics of different fibers, yarns and fabrics.
CO2	Impart knowledge of machine and tools used for sewing.
CO3	To impart knowledge of paper pattern.
CO4	Rendering of different garments on the model with emphasis on the fabric, texture, colour and style details.
CO5	To trained the students for self-employment and to develop employability skills and 'earn while learn' skills.

### Course Content

#### UNIT-1 : Fiber to Fabric

- 1.1 Natural and Manmade.
- 1.2 Properties of fibers, identification characteristic – cotton, wool, silk, polyester and nylon.
- 1.3 Yarn – what is yarn? what is spinning? Yarns Classification.

#### UNIT-2 : Machine and Tools

- 2.1 Types of sewing machines.

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- 2.2 Sewing machines part, maintenances, common problems and their remedies.
- 2.3 Tools and equipments used for clothing construction.

### **UNIT-3 : Fiber to Fabric**

- 3.1 Introduction of Basic blocks (kids).
- 3.2 Pattern making tools.
- 3.3 Methods of pattern development.
  - Flat Pattern Method
  - Slash and Spread
  - Pivot Method
- 3.4 Types of seams, Darts, Trucks, Pleats, Ruffles, Frills

### **UNIT-4 : Elements of Design and Colours**

- 4.1 Lines, Dots, Shapes, Form, Size, Textures, Prints.
- 4.2 Meaning of colour and its significance
- 4.3 Colour Wheel, colour scheme, primary, secondary, complementary

### **PRACTICAL**

#### **IP1**

- 1) Enlisting tools and their use in fashion designing for measuring marking and cutting, sewing, pressing and finishing
- 2) Preparation of basic bodies block of kids
- 3) Preparation of record book with layout drafting, cutting and stitching details.
- 4) Stitching of following garment Baby Set –
  - 1) Zabala (Two Types)
  - 2) Romper (One Type)
  - 3) Bonnet (Two Types)

### **INTERNAL PROJECT WORK (Any 2):**

- 1) Sketch fashion croqui of female and design garments with the help of elements of principle of design and colour scheme.
- 2) Sample making of various shaping device – Seams, Pleats, Shearing, Ruffles and Yokes.
- 3) Workshop on sewing machine maintenance and report writing.
- 4) Field Trip to a spinning and silk production unit, report writing.

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**Distribution of marks (for final practical examination)**  
**Practical Examination (40 Marks)**  
**(Any one garment)**

Drafting	-	10 marks
Stitching	-	15 marks
Finishing	-	05 marks
Design Variation and Decoration	-	05 marks
Record Book	-	05 marks

**Internal & Project**

**Any Two activities - 10 marks**

**LIST OF BOOKS:**

- 1) Textile fabric and their uses - Hess
- 2) Cutting of Fabric – A Zaparkar
- 3) Design Studies – Manmeet Sodhia
- 4) Fundamental of Fashion Designing Dr. K. W. Kitey, Prof. Bhawana Malode
- 5) Textile Design and Colour – William Walso
- 6) Fashion Designing – Saroj Jhanjhal
- 7) Advance Garment Construction – Sau. Meghana Kolhe
- 8) Render's digest complete guide of sewing – Readers Digest Association INC  
New York Kolkatta
- 9) वस्त्रशास्त्र परिचय - डॉ. इंदिरा खडसे
- 10) वस्त्रशास्त्राची संकल्पना व फॅशन डिझाईनिंग - डॉ. उज्वला वैरागडे, प्रा. अन्विता अग्रवाल
- 11) झारापकर शिवणशास्त्र - भाग १

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B.A. I (Fashion Designing )

Semester-II

Fundamental of Fashion Designing

2T1

Total Marks-100

Theory Exam -40 marks

Theory Internal-10 marks

Practical-40 Marks

Practical Internal-10Marks

Time : 2 Hrs ( Theory)

4 Hrs (Practical)

### Course Outcomes

CO1	To impart knowledge how fabric is constructed.
CO2	To impart knowledge of tools and equipment used for sewing and measuring.
CO3	To impart technical knowledge of tasks such as pattern cutting and sewing.
CO4	To create knowledge of fashion trends.
CO5	To create awareness of fashion.

### Course Content

#### UNIT-1 : Method of Fabric Construction

- 1.1 Loom : Types of weaves or classification of weaves.
- 1.2 Types of Yarns (Ply, Novelty, Slob, Spiral).
- 1.3 Yarn finishing.

#### UNIT-2 : Tools & Equipment of Measuring

- 2.1 Pressing and finishing (in details).
- 2.2 Introduction to paper pattern essential symbol and marking used in pattern & garment.
- 2.3 Placing, making & cutting on plain, printed, checks and lining fabric.

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*MS Babbar*  
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### UNIT-3 : Garment Construction

- 3.1 Advance kids (york, gathers, pleats) Two types each.
- 3.2 Basic body of standard women.
- 3.3 Adaption of basics for variation (Kurta Four types).

### UNIT-4 : Fashion Terminology

- 4.1 Principal of fashion and design.
  - Harmony, Proportion, Balance, Rhythm, Emphasis,
- 4.2 Components of fashion.
- 4.3 Silhouette its details.

### PRACTICAL

#### 2P1

- 1) Fashion Terminology (Symbolic words) and Enlisting symbols used in fashion designing.
- 2) Preparation of record book with layout drafting, cutting and stitching details of following garments.
  - (1) Salwar (Two Types)
  - (2) Kurta (Two Types)
  - (3) Chudidar / Pant style

### INTERNAL PROJECT WORK (Any 2):

- 1) Make a album / file (Any two)
  - Collection of fabric samples
  - Types of weaves
  - Types of neck design and collars.
  - Types of sleeves and skirts
- 2) Make any one kitchen Apron with printed, check and plain fabric.
- 3) Make any one article from waste material and Recycled cloth (Any 2)
  - Mobile Pouch
  - Shopping bag
  - Blanket cover
  - Saree cover

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*M. Babane*  
29.08.22

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**Practical Examination (40 Marks)**  
**(Any one garment)**

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Record Book	-	05 marks

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- 11) झारापकर शिवणशास्त्र - भाग १

*Satish*  
29/08/22

*K. W. Kitey*  
29/08/22

*M. Sarode*  
29/08/22

*K. Kolhe.*  
29.8.22